

Concert Score

Claude-Michel Schonberg
Orchestrated by Razvan Luculescu

2026 Razvan Luculescu
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7 8 9 10 11 12

Fl.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

7 8 9 10 11 12

131415161718

Fl.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Here it was they lit the flame.

Here they sung a-bout to-mor-row

And to-mo-row

ne - vercame.

192021222324

Fl.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piu mosso

From the ta-ble in the cor-ner They could see a world re - born And they rose with voi - ces

25 26 27 28 29 30

Fl.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25 26 27 28 29 30

rin-ging And I can hear them now, The ve-ry words that they had sung Be came their last com

31 32 33 34 35 36

Fl. *mp*

Cl. *mp*

Hn. *mp*

Tpt.

Tbn.

Timp.

Voice

mun-ion On the lone-ly ba-ri-cade at dawn. Oh my friends, mmy friends, for - give me.

Pno.

Vln. I *mf*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *pp*

Cb. *pp*

31 32 33 34 35 36

[illegible]

43 44 45 46 47

Fl.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Voice

Phan-tom fa-ces at the win-dow. Phan-tom sha-dows on the floor. Emp-ty chairs at emp-ty

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

43 44 45 46 47

53545556

Fl.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Voice

What your sa - cri - fice was for.____ Emp-ty chairs at emp-ty ta - bles Where my

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

53545556

[illegible]

Flute
Flute

Empty Chairs At Empty Tables

Claude-Michel Schonberg
Orchestrated by Razvan Luculescu

Text: Alain Boubil&Herbert Kretzmer

Moderato 19 **Piu mosso** 29 30 31

mp *mf* *mp*

4 7 2 45 46

mp

47 48 49 50 *rall.* 51

f *mf*

Tempo I 52 53 54 55 2

f

3 *rall.* 2

Clarinet
Clarinet

Empty Chairs At Empty Tables

Claude-Michel Schonberg
Orchestrated by Razvan Luculescu

Text: Alain Boubil&Herbert Kretzmer

Moderato

The musical score is written for a single Clarinet part in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato'. The score is divided into four systems, each containing two staves. Measure numbers 17, 18, 19, 29, 30, 31, 36, 37, 38, 39, 40, 41, 42, and 2 are indicated above the staves. The notation includes whole notes, half notes, quarter notes, and eighth notes, often beamed together. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte), with crescendo and decrescendo hairpins. A repeat sign with a first ending bracket is used at the end of the piece, leading to a final measure marked '2'. The score concludes with a double bar line and a sharp sign (#) on the key signature line.

Clarinet

45 46 47 48 49

f

mp

50 *mf* *rall.* 51 *f* Tempo I 52 *f*

53 54 55 2

rall. 60 61 62

2 *p* *ppp*

Detailed description: This is a musical score for a Clarinet, spanning measures 45 to 62. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into four systems, each with two staves. Measure numbers 45, 46, 47, 48, and 49 are placed above the first staff of the first system. Measure 50 is above the first staff of the second system, with 'mf' below the first staff and 'rall.' above the second staff. Measure 51 is above the first staff of the second system, with 'f' below the first staff and 'Tempo I' above the second staff. Measure 52 is above the first staff of the second system, with 'f' below the first staff. Measure 53 is above the first staff of the third system, with 'mf' below the first staff. Measure 54 is above the first staff of the third system, with 'f' below the first staff. Measure 55 is above the first staff of the third system, with 'f' below the first staff. Measure 56 is above the first staff of the third system, with 'f' below the first staff. Measure 57 is above the first staff of the third system, with 'f' below the first staff. Measure 58 is above the first staff of the third system, with 'f' below the first staff. Measure 59 is above the first staff of the third system, with 'f' below the first staff. Measure 60 is above the first staff of the fourth system, with 'p' below the first staff. Measure 61 is above the first staff of the fourth system, with 'ppp' below the first staff. Measure 62 is above the first staff of the fourth system, with 'ppp' below the first staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Horn
Horn

Empty Chairs At Empty Tables

Claude-Michel Schonberg
Orchestrated by Razvan Luculescu

Text: Alain Boubil&Herbert Kretzmer

Moderato

Measures 19-51 of the musical score for Horns. The score is written for two staves. Measures 19-26 are marked **Moderato**. Measures 27-31 are marked **mp** and **mf**. Measures 32-41 are marked **mp** and **mf**. Measures 42-51 are marked **mf** and **mp**. The score includes various musical notations such as rests, notes, and dynamic markings.

Tempo I

Measures 52-54 of the musical score for Horns. The score is written for two staves. Measures 52-54 are marked **f**. The score includes various musical notations such as rests, notes, and dynamic markings.

Trumpet
Trumpet

Empty Chairs At Empty Tables

Claude-Michel Schonberg
Orchestrated by Razvan Luculescu

Text: Alain Boubil&Herbert Kretzmer

Moderato

19 4 24 25 2 28

29 30 5 6 42

43 6 50 rall. 51

Tempo I 52 53 54 55 2

3 rall.. 2

Trombone
Trombone

Empty Chairs At Empty Tables

Claude-Michel Schonberg
Orchestrated by Razvan Luculescu

Text: Alain Boubil&Herbert Kretzmer

Moderato

19 4 24 25

mp *mf* *p*

26 27 28 29 30 5

mf

6 42 43 6 50 51

mf *mp* *rall.*

Tempo I

52 53 54 3 3 2

f

Timpani
Timpani

Empty Chairs At Empty Tables

Claude-Michel Schonberg
Orchestrated by Razvan Luculescu

Text: Alain Boubil&Herbert Kretzmer

Moderato

19 7 27 28

p *mf*

29 30 31 4

mf

7 43 44 6 rall.. 51

p *mf*

Tempo I

6 3 rall.. 2

Voice
Voice

Empty Chairs At Empty Tables

Text: Alain Boubil & Herbert Kretzmer

Claude-Michel Schonberg
Orchestrated by Razvan Luculescu

Moderato

2



1 There's a griet that can't be spoken There's a pain goes on and on...



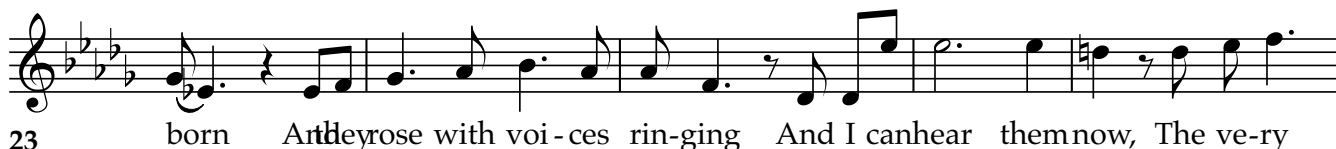
7 Empty chairs at empty tables Now my friends are dead and gone. Her they talked re vo



12 lution Her it was the flame. Her they sang about to-morrow And o



17 morrow ne - ver came. From the table in the corner They could see the world re



23 born And they rose with voices ringing And I can hear them now, The ve-ry



28 words that they had sung Became the last communion On the only ba-ri-cade at



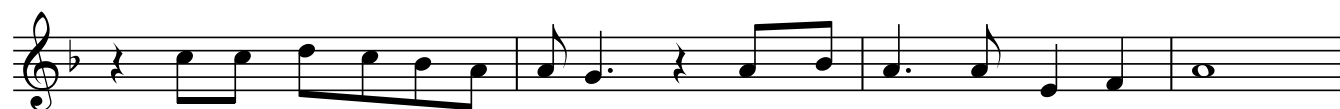
34 dawn. Oh my friends - give me. That I live and you are gone.



39 There's a griet that can't be spoken There's a pain goes on and on.



43 Phan-tom fa-ces at the win-dows Phantom sha-dows on the floor.



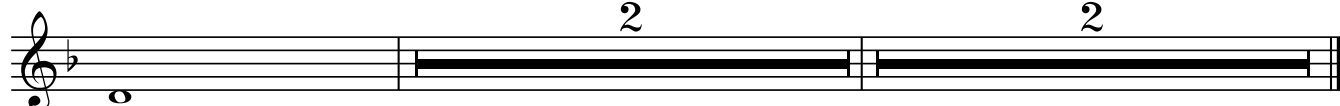
47 Emp-ty chairs at emp-ty ta bles Where my friends will meet no more.
rall. . Tempo I



51 Oh my friends, my friends don't ask me What your sa-cri-fice was



54 for._ Emp-ty chairs at emp-ty ta-bles Where my friends will sing no
rall. 2 2



58 more.

Piano
Piano

Empty Chairs At Empty Tables

Claude-Michel Schonberg
Orchestrated by Razvan Luculescu

Text: Alain Boubil & Herbert Kretzmer

Moderato

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18 19

20 21 22 23

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V.S.

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49

This piano score consists of six systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into measures numbered 24 through 49. Measures 24-31 show a continuous melodic line in the bass staff with eighth and sixteenth notes. Measures 32-35 feature a more complex texture with longer note values and ties. Measures 36-40 show a series of chords in the bass staff, each with a melodic line in the treble staff. Measures 41-45 show a continuation of this texture. Measures 46-49 show a final section with a large tie in the bass staff spanning measures 46 and 47, and a final chord in measure 49.

50 rall. 51 Tempo I 52 53

54 55 56 57

58 rall. 59 60 61 62

pp

The musical score is written for piano in a single system with three staves. The first staff contains measures 50 through 53. Measure 50 is marked with a piano (p) dynamic. Measure 51 is marked with a rallentando (rall.) instruction. Measure 52 is marked with a Tempo I instruction. Measure 53 is marked with a forte (f) dynamic. The second staff contains measures 54 through 57. Measure 54 is marked with a piano (p) dynamic. Measure 55 is marked with a piano (p) dynamic. Measure 56 is marked with a piano (p) dynamic. Measure 57 is marked with a piano (p) dynamic. The third staff contains measures 58 through 62. Measure 58 is marked with a piano (p) dynamic. Measure 59 is marked with a piano (p) dynamic. Measure 60 is marked with a piano (p) dynamic. Measure 61 is marked with a piano (p) dynamic. Measure 62 is marked with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Violin I
Violin I

Empty Chairs At Empty Tables

Claude-Michel Schonberg
Orchestrated by Razvan Luculescu

Text: Alain Boubil & Herbert Kretzmer

Moderato

19 20 21 22 23

24 25 26 27 28

29 30 31 32 3

mf

6 42 43 44 45

mf

46 47 48 49 50 rall. 51

f

Tempo I 52 53 54 55

f

56 57 58 rall. 59 60 61 62

pp *ppp* *p* *ppp*

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Violin II
Violin II

Empty Chairs At Empty Tables

Claude-Michel Schonberg
Orchestrated by Razvan Luculescu

Text: Alain Boubil&Herbert Kretzmer

Moderato

11 12 13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

42 43 44 45 46

47 48 49 50 51

Tempo I 52 53 54 55 56 57

58 59 60 61 62

pp

mf

pp

mf

f

rall.

f

pp

ppp

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Viola
Viola

Empty Chairs At Empty Tables

Claude-Michel Schonberg
Orchestrated by Razvan Luculescu

Text: Alain Boubil & Herbert Kretzmer

Moderato

11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46

47 48 49 50 51

Tempo I 52 53 54 55 56 57

58 59 60 61 62

pp

mf

pp

f

pp

ppp

p

ppp

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Violoncello Violoncello

Empty Chairs At Empty Tables

Claude-Michel Schonberg
Orchestrated by Razvan Luculescu

Text: Alain Boubil&Herbert Kretzmer

Moderato

11 12 13 14 15 16 17 18

pp

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34

pp

35 36 37 38 39 40 41

42 43 44 45 46

mf

47 48 49 50 51

rall.

Tempo I 52 53 54 55 56 57

f *pp*

58 59 60 solo 61 62

ppp *p* *ppp*

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Contrabass
Contrabass

Empty Chairs At Empty Tables

Claude-Michel Schonberg
Orchestrated by Razvan Luculescu

Text: Alain Boubil & Herbert Kretzmer

Moderato

11 12 13 14 15 16 17 18

pp

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

mf

36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 rall. 51

Tempo I

52 53 54 55 56 57

f *pp*

3 rall. 61 62

ppp